

Mr Bourne 28 July 1925

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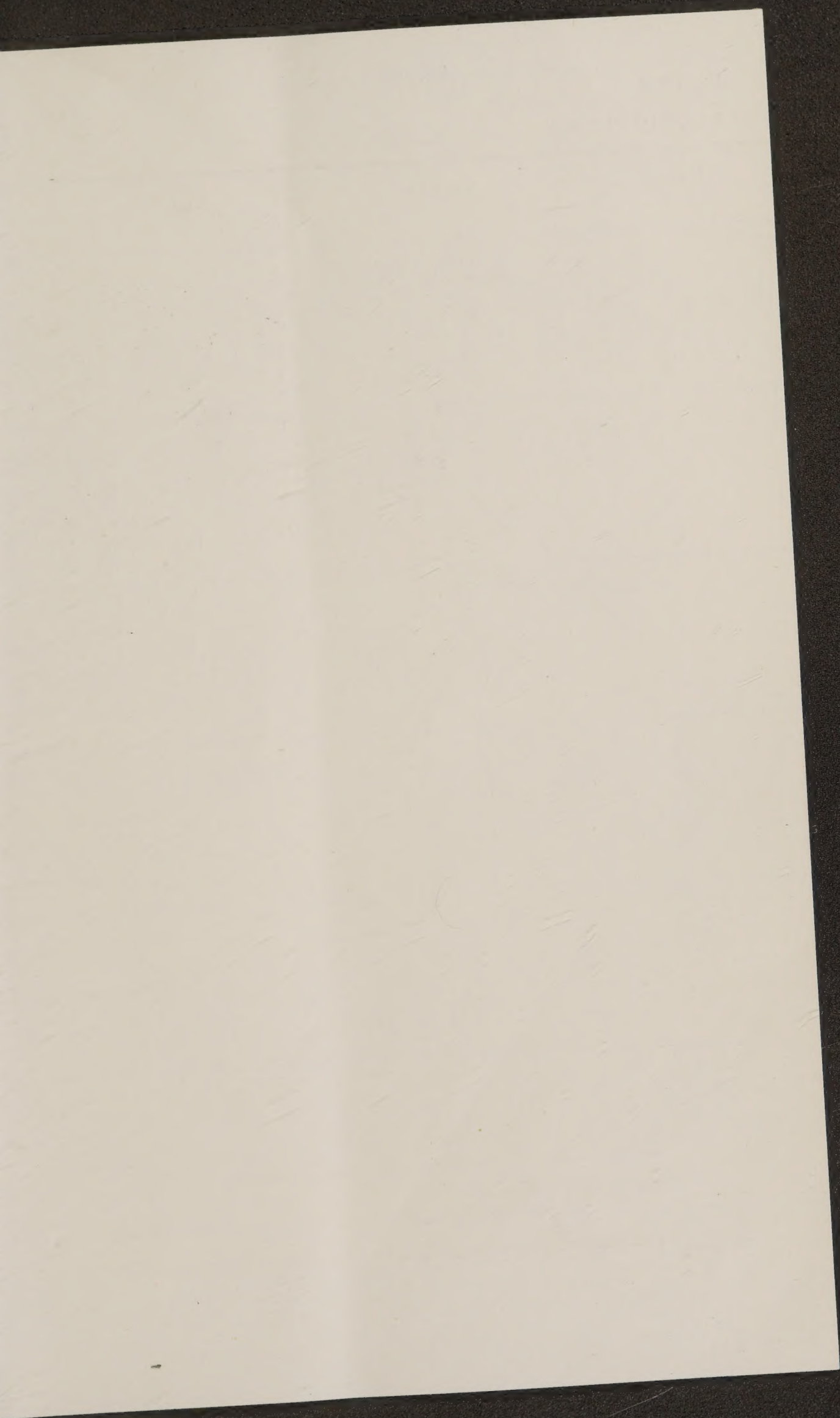
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CATALOGUE

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[SOLD BY ORDER OF HIS REPRESENTATIVES].

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- 5 MU'TAMID KHĀN: VIQAYA JAHĀNGĪRĪ. A Persian MS. written in Nasta'liq in single column within gold and coloured rules on 166 leaves, the first two pages on gold ground; scribe GHULAM HUSAIN AHSAN, and dated 1221 A.H. = 1806 A.D.; gold stamped leather binding; 8vo

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Luzac
- 7 ZIYĀI BARANĪ: TARĪKH FĪROZ SHĀHĪ. A History of Sultān Ghayās-uddīn Balban (1266 A.D.) down to the sixth year of Sultān Fīroz Shāh (1356 A.D.). A Persian MS. written in Nasta'liq in single column within coloured rules on 374 leaves, with illuminated sarlough and gold and rubricated headings; 18th Cent.; *gold stamped leather binding; 8vo; in canvas bag* (2) 70/-
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42

5

12

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[See ILLUSTRATION].

20 Nizāmī: Khamsah. A Persian MS. written in Nasta'liq in four columns within gold and coloured rules, with blue vertical dividing lines and many illuminated bands as cap-

LOT 20—*continued*.

tions to the various poems, on 352 leaves, the first two pages of each of the six parts fully illuminated and with twenty-five full-page miniatures of the Āghā Mirak School, each page of which, with the opposing page has gold animated and floral designs on the HASHIYA; *scribe* KHULILVULLAH, *alias* DĀRĀ, and *dated* 992 A.H. = 1584 A.D.; *stained calf binding*; *folio*; in canvas bag (2)

[See ILLUSTRATION].

- 21 NIZĀMĪ: KHAMSAH. A Persian MS. written in Nasta'liq in four columns within gold and coloured rules, with many gold and floral bands as captions to the various sections, on 366 leaves, with illuminated sarlous and illuminated HASHIYA to each of the six parts, and twenty-eight full-page miniatures of the Muhammad 'Alī type, each page of which with the opposing page has gold animated and floral designs on the HASHIYA; *no scribe, but dated* 1042 A.H. = 1632 A.D.; *gold stamped SOOKHTEH flap binding, with gold stamped cut and coloured leather doublures*; *folio*; in canvas bag (2)

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که بود آب میان این مای	بجوسی مروی غلط کرد	که است روشن در خاک	انظر کردن خورشید
چه ایل کس و خضر انحراف	از آن شکلی روی بر ما	ز شا و آل کام ان سر	یست بدیاری که شد



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Preceding the work are two finely illuminated rosettes. On the first page there are the private and imperial seals of either Salīm I (died 1520 A.D.) or of Salīm II (died 1574 A.D.), experts differ as to the reading, one transcribing as "Sultān Salīm Khān ibn Sulaimān," and others as "Sultān Sulaimān Khān ibn Salīm." On page 3 there are the seals of Sultān Osmān II, reading "Sultān Ahmad Khān ibn Ahmad" (died 1622 A.D.), and the inscription in the colophon on the fourth page shows that his Sister presented this Qur'ān for Holy Service: "The deceased the just Imperial Princess Zubeida Sultān the daughter of Ghazi Sultān Ahmad Khān, the son of Sultān Muhammad Khān, this godly Sultān worthy of paradise, presented this holy book, together with nine others, to the KAF for Holy Service. Every time that this book is read, prayers must be offered for her holy soul."

The binding is of gold stamped leather, with flap, of contemporary date; 15th Cent.; small folio

10.

36

- Sa'dī: Kullīyyāt.** A Persian Manuscript written in Nasta'liq within gold and coloured rules on 452 leaves, preceded by an illuminated gold rosette with circles giving the titles of the twenty-four of his complete works, the first two pages fully illuminated, and the headings of each subject, twenty-four in all; besides these on almost every page words and lines are written in gold; *scribe SHAIKH MUHAMMAD AL-RŪSHDY, and dated 859 A.H. = 1454 A.D.; gold tooled leather flap binding; 8vo.*

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- 52 A Book-cover, slate-coloured leather, with stamped gold inlaid red centre-piece; marbled paper inside; 19 in. by $7\frac{1}{8}$ in. 10-
- 53 A Flap Book-cover, light brown morocco, with inlaid red and gold stamped centre-piece and corners, and leather doublures with speckled gold ornament; $10\frac{3}{4}$ in. by $6\frac{1}{2}$ in. 13/10-
- 54 A limp Flap Book-cover, maroon morocco, with gold stamped centre-piece and corners showing blind foliated ornament, and leather doublures with speckled gold ornament; $10\frac{3}{8}$ in. by $6\frac{3}{8}$ in. 14/10-
- 55 A Flap Book-cover, maroon morocco, with gold stamped centre-piece showing blind design, and slate-coloured plain doublures; $9\frac{7}{8}$ in. by $5\frac{7}{8}$ in. 40-
- 56 Another, dark brown morocco, with gold stamped centre-piece and corners showing blind floral design, and red leather doublures with gold stamped centre; $10\frac{1}{4}$ in. by $6\frac{1}{2}$ in. 50-
- 57 Another, dark brown morocco, with gold stamped centre-piece and corners, and red leather doublures with gold centre-piece, $8\frac{1}{4}$ in. by $5\frac{1}{4}$ in.; and another, similar, but with green leather doublures, $8\frac{1}{8}$ in. by $4\frac{3}{4}$ in. (2) 11
- 58 Another, dark brown morocco, with gold stamped centre-piece and corners and tooled borders, and leather doublures gold stamped, 7 in. by $4\frac{1}{8}$ in.; and another, blind stamped, marble paper lining, 8 in. by 5 in. (2) 19

7. 59

THE QUR'AN REST OF SULTĀN ABDUL MAJĪD (died 1861). A very beautiful piece of frosted silver work with gilt strap-work and floral design, the inside panels covered with velvet embroidered with the Imperial TUGHRA in gold; $26\frac{1}{2}$ in. high by $9\frac{1}{4}$ in. wide; in velvet-lined case (2)

PERSIAN AND INDIAN MINIATURES.

60 Khusrau's first sight of Shirin after her bath by a river bank; $7\frac{1}{4}$ in. by $5\frac{1}{8}$ in.; *Shāh Tahmāsp School*

61 A Battle Scene, in which horsemen and warriors on an elephant are engaged; 8 in. by $5\frac{3}{4}$ in.; *Timurid School*

62 Portrait of a young Persian seated, holding a cup and TONK, an ink drawing, signed MUHAMMAD 'ALĪ; $7\frac{1}{4}$ in. by $4\frac{5}{8}$ in.; with gilt animated HASHIYA; *Shāh Abbās School*

63 Head of an Indian Noble, a very fine life portrait in ink; *Mughal School*

64 'Alamgir on horseback holding a hawk on his hand, $9\frac{1}{2}$ in. by $6\frac{3}{4}$ in., on the back a Qata; and Shāh 'Alam with some young princes giving an audience to Muzaffir Diler Khān and another prince, while at the foreground on elephants are Himmab Bahadur Kiang Jang and Riza Kuli Khān, $12\frac{3}{4}$ in. by $8\frac{1}{2}$ in. (2)

65 A Prince visiting a holy man on a tower, $6\frac{1}{4}$ in. by $4\frac{1}{4}$ in.; and A Lady under a tree playing the rajini-vina and deer listening, $12\frac{1}{2}$ in. by $7\frac{3}{4}$ in.; both pictorial presentations of musical expressions (2)

66 A Group of Nobles and Soldiers seated around a hut where a woman is preparing an evening meal; 12 in. by $8\frac{1}{4}$ in.; framed

67 A Group of Persons visiting three Holy Recluses in their pinnacled retreats by night; signed; $10\frac{3}{4}$ in. by $6\frac{1}{2}$ in.; framed

68 A Hindu Lady holding her baby boy for a blessing from a Yogi, and another woman presenting an offering; 9 in. by $5\frac{7}{8}$ in.; framed

69 Two small Portraits of Princes, seated; and a Water-colour of a Nauch Girl reclining (3)

70 An Album, containing 55 Indian coloured drawings on tale, showing the various traders, castes and ceremonials, and four other European drawings

JAPANESE DRAWINGS AND PRINTS.

- 71 **Hokusai**: MANGWA "Drawings." Complete set of 15 vols., all early editions, in four folding silk brocade cases (19) 45/-
- 72 **Hiroshige**: TŌKAIDŌ YOKYO AND NARITA DOCHŪ. Fourteen of the set of twenty colour prints with Index and Foreword by J. S. Happer; *in portfolio*.—The Heritage of Hiroshige, by Dora Amsden and J. S. Happer, 1 vol.; and 2 vols. of Designs for Artists (4) 15/-
- 73 Japanese Prints: A Hashirake, by Harunobu; another, by Koryūsai; four Prints, by Utamaro; two, by Kikumaro; and a Surimono, by Chōki (9) 42/-
- 74 Japanese Prints: Sixteen, by Shunrō (Hokusai) Shuntei, Yeiri, Yeizan and Kunisada (16) 30/-
- 75 Hiroshige: Twenty-one Tōkaidō Views, including Shōnō; and seven other Views (28) 85/-
- 76 Japanese Prints: Thirty-seven, by various artists, *unmounted* (37) 75/-
- 77 **Hiroshige**: FUJI SAN-JŪ-ROK-KEI, "The Thirty-six Views of Fuji." An Album, with full set of these upright views, *all signed, and dated Horse 4 = 1858*

A SERIES OF INDIAN WATER-COLOUR
DRAWINGS OF THE 18TH CENTURY.

FRAMED.

- 78 The Sultan Bāyezīd of Turkey, brought as a prisoner into the presence of Amīr Taimūr in 1402 A.D., 25 in. by 23 $\frac{3}{4}$ in.; and Indian Princes engaged in a tiger hunt, 19 $\frac{1}{2}$ in. by 27 $\frac{1}{2}$ in.; *both glasses broken* (2) 2X
- 79 Nawab Asaf-ud-daula watching a cock-fight, 11 in. by 20 in.; and the same Prince seated under a canopy watching two elephants fighting, 12 in. by 19 $\frac{1}{2}$ in. (2) £5-
- 80 Nawab Asaf-ud-daula seated within his palace giving an audience, 10 $\frac{3}{4}$ in. by 20 $\frac{1}{2}$ in.; and the same Prince in his zanana while the ladies are celebrating the HULI Festival at the Spring Equinox, 10 $\frac{3}{4}$ in. by 20 $\frac{1}{2}$ in. (2) 2X
- 81 Two Indian Lancers riding galloping horses in a landscape, 10 $\frac{1}{2}$ in. by 14 $\frac{3}{4}$ in.; and Some of the Officials of the East India Company on elephants finding a tiger in the jungle, 12 $\frac{1}{2}$ in. by 16 $\frac{1}{2}$ in. (2) 63/-



15. 82] A Nauch Girl performing before an Indian Rajah, 11 in. by 13 $\frac{1}{4}$ in.; Indian Ladies in a zanana playing a game of PACHISI, 10 $\frac{1}{2}$ in. by 12 $\frac{1}{4}$ in.; and An Indian Wife performing the last funeral rites as the pyre of her husband is being lighted, 10 in. by 12 in. (3)
6. 83] An Indian Muhammadan Ceremony in a mosque, 10 in. by 15 $\frac{3}{4}$ in.; A Mulla reading to an assembly of Muhammadans outside a mosque, 10 $\frac{3}{4}$ in. by 12 $\frac{1}{2}$ in.; A half-length Portrait of a Prince, 10 in. by 8 $\frac{1}{4}$ in.; and A Portrait of a Nauch Girl reclining, 7 $\frac{1}{2}$ in. by 10 $\frac{1}{4}$ in. (4)
12. 84] The CHARAK-PUJA, a Brahmin devotee swinging in the air, 11 in. by 13 $\frac{1}{4}$ in.; The Killing of a Camel wounded in the chase, 11 in. by 12 $\frac{1}{4}$ in.; and two others of slaughtering animals (4)

PERSIAN LACQUER.

15. 85] A Nest of Five Lacquer Boxes, fitting the one within the other, oblong octagonal, each with moulded lids and slightly tapering sides, the outer one standing on eight shaped feet. These according to the inscription on the lid of the outer one formed an offering to Shāh 'Abbās The Great (reigned 1588-1629), dated 1021 A.H. = 1612 A.D., each decorated with scenes celebrated in Persian History and Literature, as follows:
- A. The outside box has in the flat panel of the lid "The Council of Amir 'Taimūr Gurganī," in which fourteen persons beside the Emperor are represented, with the subject of the scene written below; at the top is also inscribed "An Offering to the magnanimous Sovereign, King of Kings, Great Shāh Abbās the Conqueror, for his longevity, and the prosperity of his reign," with the date 1021 A.H. = 1612 A.D.; around the moulding of the lid are ten hunting scenes with equestrian huntsmen within shaped panels; on the eight sides are Councils or Audiences of various Persian Monarchs, Jamshīd, Zohāk, Minū'chihr, Kai Kobād, Kai Kāus, Kai Khusrau, Ardeshir Babakan, and Anushirwān, 17 in. high by 27 in. by 21 $\frac{1}{2}$ in.
- [See ILLUSTRATION].
- B. The second box has in the flat panel of the lid the scene of Moses and Aaron before Pharoah, with the rod changed into a winged serpent about to devour an Egyptian, above is written "Moses the Prophet and the casting of the rod," and the names inscribed are "Pharoah, Aman, Moses, Aaron," the date is again used 1021 A.H. = 1612 A.D.; around the moulding is an animated floral border in gold; on the eight sides the following scenes, not named: A Prince's Entertainment in a garden, a Shepherd with sheep and

LOT 85—*continued*.

goats, a Woman nursing, a Mulla lamenting over some dead persons, a Prince travelling on horseback, a Shepherd drawing water for his flock, a Group of men and women, and The finding of a casket, $12\frac{1}{2}$ in. high by $22\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

- C. The third box has in the flat panel of the lid, the scene of Fitna, or Gul Andam, the mistress of Bahrām Gūr, carrying the bull, and the inscription: "Gul Andam takes the bull to the roof of the house of Bahrām Gūr"; around the moulding are gilt floral designs; on one of the eight sides is the scene of Bahrām Gūr hunting, and the pinning of a deer's hind leg to its ear, the other seven being that King's receptions at the seven palaces with his seven princesses, 10 in. high by $18\frac{1}{2}$ in. by 13 in.
- D. The fourth box has in the flat panel of the lid the scene of Khusrau and Shirin seated in a garden, with the inscription: "The Scene of Khusrau and Shirin," and again the date 1021 A.H.; around the moulding are gilt floral designs; the panel on the front side shows the first meeting of Khusrau with Shirin, and on the opposite side, Khusrau seeing Shirin in the window of her palace; two of the smaller sides have Farhād and Shirin in landscapes, and another has Khusrau with Shirin as married; the remaining three panels having portraits of Persian people, 9 in. high by $15\frac{1}{2}$ in. by $10\frac{1}{4}$ in.
- E. The fifth box has in the flat panel of the lid the scene of Majnūn amongst the wild animals in the desert, and on the moulding gilt floral designs; on the front side is Naufal with his Arab tribesmen visiting Majnūn, and on the opposite side Lailā visiting Majnūn; the remaining sides being filled with separate figures of the love story; this box is on eight feet similar to those on the outer box, $7\frac{1}{2}$ in. high by $13\frac{1}{4}$ in. by 8 in.

[See ILLUSTRATION].

- 12' 86 A Persian lacquer Casket, oblong quadrangular, partly domed lid with flat top, having a Holy Family group, and on the curved moulding raised panels filled with portraits of fair women and domestic scenes; inside is a panel of a king hawking and a man charging at him with a drawn sword; and around the concave borders small landscapes; on the sides four hunting scenes, on four feet; $6\frac{3}{4}$ in. high by 13 in. by $9\frac{1}{4}$ in.; 18th cent.

5. 87 A Persian A-INA-DĀN or Mirror Case, without glass, on the back a scene representing a wedding with dancing girls and musicians performing before the bride and bridegroom; on the lid, outside, the Birth of the First-born and the bath of the baby, both within floral borders; signed SADIQ; inside plain, $12\frac{3}{8}$ in. by $8\frac{1}{4}$ in.; 18th cent.

by
Hare

3X
at 54

special 54



Lot 85E.

IVORIES, Etc.

- 88 Five ivory Netsuke: A Cow and calf, *signed* TOMOKICHI; Gama Sennin and his toad; Kintaro and Yama Uba, *signed* KIKUKAWA; a Skeleton and Skull on a toad, *signed* YOSHINAO; and a Skull, Snake and Toad, *signed* KYOKUZAN (5)
- 89 An ivory Glove Box, with Chinese carved panels on lid and sides, $3\frac{1}{2}$ in. high by $9\frac{3}{4}$ in. by $4\frac{1}{4}$ in.; and a lady's Pendant, pierced ivory, with revolving balls within balls, chain and fish shaped hook, 12 in. long (2)
- 90 A Japanese gold lacquer Cabinet, with box top and one drawer, on the lid a carp and FUGU fish in takamakiye, on the sides marine creatures, inside with four ivory boxes encrusted with Shibayama work, $2\frac{1}{2}$ in. high by $3\frac{1}{2}$ in. by $2\frac{3}{4}$ in. (5)
- 91 A Japanese lacquer Tray, square, $8\frac{1}{2}$ in.; and two KOGO, one shaped as bundles of wood with cherry blossom in silver on gold; the other shaped as a TORI-KABUTO for a Nō dance (3)
- 92 A crystal Divining Ball, $2\frac{1}{2}$ in. diam.
- 92A Two pairs of Persian Earrings, gold and enamel, one pair with domed pendants, the other pair with hexagonal pendants, and both with seed pearls attached (4)
- 93 A Chinese Necklace of 100 carved nut stones, pierced with tiny figure subjects, Paragons of Filial Piety, etc., amidst foliage and floral scrolls
- 93A A Necklace of Japanese OJIME; twenty-two oblong Beads, in bronze, shibuichi, etc.
- 93B A pair of Chinese Pictures, on glass: Busts of a Court Official and a Young Lady, in ovals, with ornamental borders, in Chinese frames, $15\frac{1}{4}$ in. by $10\frac{3}{4}$ in. 9/10/-
- 94 A Japanese Figure of Soga no Gōrō on his way to avenge the murder of his father, he has just thrown his flaming torch on the ground and drawn his sword; *signed* SHUGETSU, 9 in. high 516
- 95 Yoshida Sadayemon Kanesada, one of the characters in the Chūshingura, fighting in the house of their enemy the Lord Moronao among some upset books and utensils: *signed* YOSHIMASA, 13 in. high 15/10/-

- 96 Sarumawashi the travelling showman, with his monkey performing on a table stand; *sealed* (?), $8\frac{1}{4}$ in. high 15/-
- 97 A Wood-cutter attacked by a great serpent; *signed* KORYŪSAI, $8\frac{1}{2}$ in. high 35/-
- 98 A Dancer with a puppet Sambaso, *signed* GETSUKŌ, 5 in.; a Man on a rearing horse, 5 in.; and a Man with fruit, a child and a dog, $4\frac{1}{4}$ in. (3) 1/-
- 99 Two ivory Netsuke, Moso and the bamboo shoots, and a Hill Cottage; a Chinese ivory Box of Puzzle Squares; two Chinese ivory Boxes, containing twenty-two mother-o'-pearl counters; and two other ivory Carvings (7) 32/-

PERSIAN POTTERY.

- 100 A MINAI-TALAI Bowl, round the inside and in the centre, ovals of blue with lustre busts of women and circular panels of floral devices, $3\frac{1}{4}$ in. high, $8\frac{3}{4}$ in. diam. 42/-
- 101 A MINAI-TALAI Bowl, round the inside a bronze lustre border and circular panels of birds in gold lustre, outlined blue with a woman's bust in the centre, outside bronze lustre arabesques, 3 in. high, $7\frac{3}{4}$ in. diam. 100/-
- 102 A KALAM MISHKI Bowl, turquoise glaze, decorated in black, inside a band of ornament and central foliated design, outside looped lines, $3\frac{1}{2}$ in. high, $7\frac{5}{8}$ in. diam.; *Rakka*; 12th Cent. 95/-
- 103 A TALAI Bowl, cream glaze, decorated with golden lustre, inside a band of Cufic under the rim, below a band of six camels, and in the centre a floral design, divided by lines of blue, outside scrolls, $3\frac{1}{2}$ in. high, $7\frac{3}{4}$ in. diam.; *Rhages*; 12th Cent. 63/-
- 104 A TALAI Jug, bulbous body on a foot, trifoliated lip, white glaze with bronze lustre and blue decoration, Cufic round the neck and scrolled panels on the sides, $6\frac{1}{2}$ in. high; *Rakka*; 12th Cent. 25/-
- 105 A KALAM ABI Dish, circular, white glaze with blue stripes, on the rim remains of lustre scrolls, and outside a band of lustre, 2 in. high, $6\frac{1}{2}$ in. diam.; *Sultanabad*; 14th Cent. 15/-
- 106 A small Bowl, pale yellowish glaze inside, and greenish glaze outside, decorated in brown with bars and circles, $2\frac{1}{4}$ in. high, $4\frac{3}{4}$ in. diam.; 12th Cent. 10/-

- 107 A TALAI DO SOORATHEH Dish, tazza shape, cream glaze, with lusted decoration, on the rim in Cufic ALVAFI, "The Faithful One," in the centre two kneeling female figures with a cypress between them, surrounded by a band of arabesques, outside imitation inscriptions, $2\frac{1}{2}$ in. high, $8\frac{5}{8}$ in. diam.; Rhages; 12th Cent.
- 108 A KALAM MISHKI Bowl, cream glaze, decorated in black with ALVAFI repeated on the rim, a band of ornament round the body, and central device; outside loops in black, 4 in. high, $8\frac{7}{8}$ in. diam.; Rakka; 11th Cent.
- 109 A MAST-KHURI Vase, flower shaped, the rim ten pointed, very sandy light pottery covered with a thin cream glaze, undecorated, $3\frac{1}{2}$ in. high; Rakka; 11th Cent.
- 110 A MINAI-TALAI Jug, bulbous body, trifoliated lip, white glaze with bronze lustre and coloured decoration in panels, $5\frac{3}{4}$ in. high; Rakka; 12th Cent.
- 111 A SADAFFI Jug, compressed globular body, broad neck without lip, light pottery covered with "mother-o'-pearl" glaze, irisated, $5\frac{1}{2}$ in. high; Rakka; 11th Cent.
- 112 A KALAM MISHKI Jug, bulbous body, short broad mouth without lip, turquoise glaze, decorated in black, with Cufic inscription round the rim, $4\frac{3}{4}$ in. high; Rakka; 12th Cent.
- 113 A TALAI Cup, calyx shape, with handle, pale green glaze, with bronze lustre looped up design round the rim, and diagonal bars outside, $2\frac{1}{4}$ in. high, 4 in. diam.; Rakka; 11th Cent.
- 114 A KALAM MISHKI Bowl, turquoise glaze, decorated with diagonal bars in black, $3\frac{1}{4}$ in. high, $7\frac{1}{2}$ in. diam.; Rakka; 12th Cent.
- 115 A KALAM ABI KASEH, or bowl shaped Dish, with two vertical handles, cream glaze, irisated, inside a radiating arabesque in blue with a border in black, $2\frac{1}{2}$ in. high, $6\frac{3}{4}$ in. diam.; Rakka; 11th Cent.
- 116 A KALAM MISHKI Bowl, turquoise glaze, decorated in black, $2\frac{3}{4}$ in. high, $4\frac{3}{4}$ in. diam.; Rakka; 12th Cent.
- 117 A Dish, tazza shape, cream glaze, decorated in brown, $2\frac{1}{2}$ in. high, 5 in. diam.; Rakka; 11th Cent.
- 118 A TALAI Jug, bulbous body, broad mouth without lip, cream glaze with bronze lustre bands of inscription and ornament, 6 in. high; Rakka; 11th Cent.
- 119 A FERUZEH Bowl, plain, undecorated turquoise glaze, $2\frac{1}{8}$ in. high, $4\frac{1}{4}$ in. diam.; Rakka; 11th Cent.

120/-

40/-

cupidate
5 1/2 in

55/-

25/-

55/-

20/-

40/-

35/-

10/-

10/-

60/-

10/-

7. 120 An Albarello, with fluted sides, cream glaze, with bronze lustre bands of various designs along the fluting, $9\frac{1}{2}$ in. high; *Rakka*; 12th Cent. 54A
- 121 A Kalam Mishki Jug, bulbous body, broad mouth without lip, turquoise glaze decorated in black, irisated, $5\frac{3}{4}$ in. high; *Rakka*; 12th Cent. 667
- 122 A large Jar, broad shouldered ovate body, broad neck, with three handles from neck to shoulders, has been turquoise glazed, $18\frac{1}{4}$ in. high; *Rakka*; 12th Cent. 257
- 123 A KALAM ABI Vase, globular body, broad neck, turquoise glaze, with vertical stripes in blue on the body and scrolls on the neck, $6\frac{1}{2}$ in. high; *Rakka*; 11th Cent. 537
- 124 A shallow Dish, circular with broad flat rim, turquoise glaze, decorated in black, $5\frac{3}{4}$ in. diam.; *Rakka*; 12th Cent. 40
- 125 A KALAM MISHKI Bowl, turquoise glaze, with a band of vertical lines and centre ornament inside in black, irisated, 4 in. high, $7\frac{1}{2}$ in. diam.; *Rakka*; 12th Cent. 707
- 126 A Tabouret, oblong quadrangular, on four feet, the sides pierced in baluster pattern, surrounded by impressed scrolls, the top plain with two circular openings, turquoise glazed and finely irisated, 9 in. high by $12\frac{1}{4}$ in. by 7 in.; *Rakka*; 12th Cent. 110
- 127 A MINAI-TALAI Biberon, bulbous body, short curving neck, handle and spout, cream glaze, decorated in colours and lustre, with a Cufic inscription amid small scrolls round the body, $5\frac{1}{2}$ in. high; *Rhages*; 12th Cent. 537
- 128 A very early Gabri Dish, circular, with broad flat rim bearing a sgraffito design of foliated scrolls and glazed yellow, the body of the dish is divided into five panels, all with sgraffito designs, in the centre two seated figures, glazed green, the other four bear a lion, an elephant, a human headed bird, and a composite animal, two being glazed yellow and two a reddish brown, $19\frac{3}{4}$ in. diam. 10/107

TEXTILES

- 129 A Japanese embroidered GAKU or Temple Picture, representing the Chinese hero Kuan Yu with his two retainers seeking the house of Chu-Ko Liang to enlist him in the service of Liu Pei of the Minor Han dynasty, and Chu-Ko Liang watching his approach from a window, in black lacquered frame with gilt Chinese decoration, 6 ft. 9 in. by 4 ft. 10 in.

130 A companion GAKU, representing one of the Ashikaga Shōgūns, who having alighted from his bullock carriage is listening to a Court Lady reciting her poem on the beauty of the cherry blossoms overhead, an attending sword bearer standing by, in similar frame, 6 ft. 9 in. by 4 ft. 10 in.

130A A Benares KINKHAB ZARI, or lady's Wrap, in gold tissue, woven on crimson silk, very rich and heavy, with two gold tassels, 9 ft. 4 in. by 4 ft. 6 in. Lg

The Property of a Gentleman.

10. 131 A NEPALESE VOTIVE PLAQUE, in the form of a temple hanging picture set in silver and framed in gilt copper; it has a sunk quadrangular panel in which the predominant figure is that of Krishna standing playing the flute, carved in lapis lazuli, his crown and chaplets set with jewels, backed by a shrine of turquoises; on either side of the god stand his two SACTI in pale amethyst, jewelled, and over and around them are floral branches in gilt relief jewelled; in the upper corners two APSARAS are floating on clouds, with a demon mask between, also in amethyst, jewelled, and all are set on a mosaic ground of garnets, crystals, turquoise, lapis lazuli and other stones; the broad sloping borders are similarly covered with mosaic of gem stones interspersed with sixteen large amethyst carvings of APSARAS, masks and dragons, 19 in. by 16 in.; in wrap; in wood case 4X
L54
Hind. G. art.

Other Properties.

BRONZES, ETC.

132 An antique bronze Figure of TA-MON TEN, the guardian of the North, standing, in armour, holding in his left hand the base of what has been a pagoda, now broken off, 37 in. high 80/-

12. 133 An antique stone Figure of a Lama, seated in Buddha pose, holding a fly switch against his left shoulder, 19 in. high; another, similar, but hands in meditative pose beneath his robe, the throne has been coloured, 15½ in. high (2) VV
54A

134 Two bronze Figures of Chinese Officials, each wearing Court Caps on which are the Sun and Moon; standing, hands clasped as holding the Hu tablet as at an audience, have been gold plated, $14\frac{1}{2}$ in. and 15 in. high (2)

135 Kuan Yin, a bronze seated figure holding the sprig of willow and the bowl of healing, has been gold plated, 11 in. high; and a bronze Sakyamuni, seated in the witness attitude, $7\frac{3}{4}$ in. high (2)

135A Gantama Bandee, standing, right hand in benediction, left hand holding the hem of his robe, carved wood gilt and decorated with glass mosaic in flowing floral pattern, on a lotus pedestal, on a square platform, 6 ft. 10 in. high, platform 30 in. wide by 23 in. deep; with two priestly servitors kneeling, brown lacquered, and with gilt robes decorated with glass mosaic, 16 in. high (3)

136 OMITO Fo. A Chinese carved wood Figure seated in the meditative attitude, lacquered and gilt, on a tall throne partly lacquered red, and partly gilt, with an elaborate vessica shaped halo carved, pierced, coloured and gilt, total height 7 ft. 8 in.

137 A Chinese seven-fold Screen, painted in colours on paper with various domestic scenes in high class life, ladies playing bouncing ball, preparing a feast, a birthday celebration, gentlemen playing Gō, etc., 5 ft. 6 in. high by 14 ft. wide

From the 1st of the collection
 * A COLLECTION OF FIRMAN'S WITH TUGHRAS OF THE SULTANS OF TURKEY, £150

In all thirty-three in number, from that of Bāyezīd II down to that of Abdul Aziz, thus being an almost complete sequence from the year 1492 A.D. to 1861 A.D.

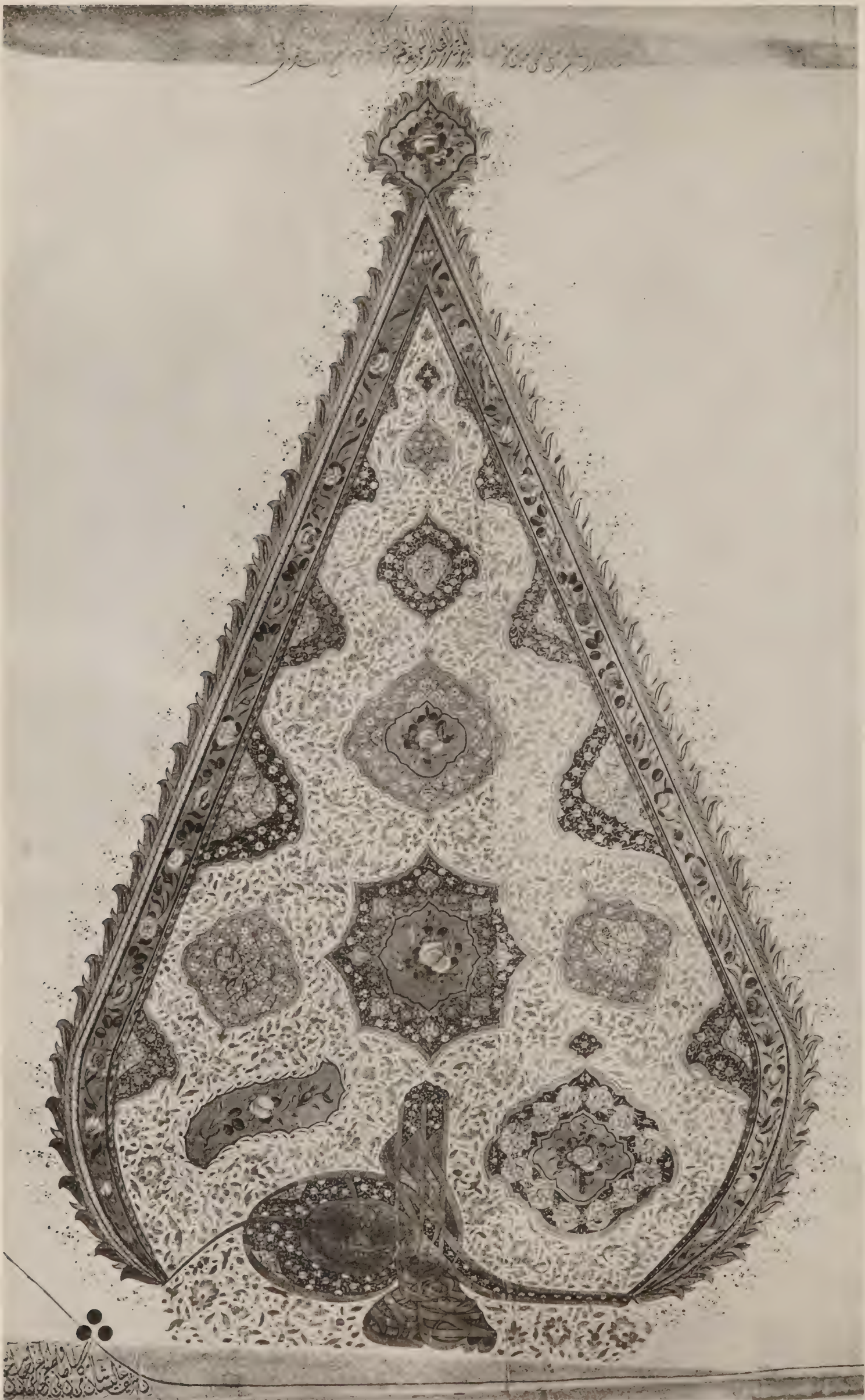
The Collection (Lots 138 to 170) will be first offered as a single lot, but if the reserve price be not reached, each lot will then immediately be sold separately as catalogued.

138 SULTĀN BĀYEZĪD II: Two Firmans in one volume, referring to various donations concerning Adrianople, Constantinople and Anatolia, written in Arabic within gold rules, the first with gold TUGHRA dated 898 A.H. = 1492 A.D., the second with similar TUGHRA dated 913 A.H. = 1507 A.D., and with a fine Unwan; this consists of 168 folios, and is bound in a gold stamped leather flap binding, with leather doublures; 12 in. by $4\frac{3}{4}$ in.

139 SULTĀN SALĪM I: The TUGHRA only, written in blue and gold; $5\frac{1}{2}$ in. by 13 in.



Lot 148.



20/- 140] SULTĀN SULAIMĀN I, "The Magnificent": Donations of Jiori Mustafā Pasha, written in Arabic within gold rules, with very beautiful TUGHRA in gold and colours, $9\frac{3}{4}$ in. by 5 in., dated 968 A.H. = 1560 A.D., in book-form with blind stamped leather flap binding, $10\frac{1}{4}$ in. by $6\frac{1}{2}$ in.

141 SULTĀN SALĪM II: A Firman concerning Galipoli, Samako, with TUGHRA in gold and blue, $13\frac{1}{8}$ in. by $5\frac{3}{4}$ in., dated 977 A.H. = 1569 A.D., with text in gold; in lacquered cylindrical case

[See ILLUSTRATION.]

142 SULTĀN MURĀD III: A Firman concerning Isma'il Guetchīdī, TUGHRA in gold and colours; 18 in. by $18\frac{1}{2}$ in., dated 998 A.H. = 1589 A.D.; text in black and gold

10/- 143] SULTĀN MUHAMMAD III: A Donation in a volume of Aysheh Fatima Sultāneh, the daughter of Sultān Murād III, concerning several monuments at Constantinople, written in Arabic within gold rules, with TUGRA in gold and colours, $9\frac{1}{4}$ in. by 5 in., dated 1006 A.H. = 1597 A.D., in gold stamped leather flap binding, $9\frac{1}{2}$ in. by 6 in.

144 SULTĀN AHMAD I: Concerning the sending of 20,000 florins to Beyler Bey in Cairo, on the order of Servish Pasha, with very fine and imposing TUGHRA in gold and colours; $24\frac{1}{4}$ in. by $21\frac{1}{2}$ in., dated 1015 A.H. = 1606 A.D.; text in gold and black

145 SULTĀN MUSTAFĀ I: Concerning Donations to the Isles of Chios, Lespos, Bohja, Ada, Dardanelles and Constantinople, with annex in a volume of 27 folios, TUGHRA in black, $10\frac{1}{2}$ in. by $4\frac{1}{4}$ in., dated 1027 A.H. = 1617 A.D.; gold stamped leather flap binding, $11\frac{1}{4}$ in. by 6 in.

146 SULTĀN OSMĀN II: The MULKAMEH or title deed of Guerher Khān Sultāneh at Jenikapou (Stamboul), with TUGHRA in gold and colours; 21 in. by $19\frac{1}{2}$ in., dated 1027 A.H. = 1617 A.D.; text in black and gold

40/- 147] SULTĀN MURĀD IV: Concerning Constantinople; this bears the apostile autograph of the Sultan: MUJIBINJEH AMEL OLONUL IS TADIGUI BIRAKILA, enjoining "that they should act conformably and should accord what he demands," with very elaborate TUGHRA in gold and colours; 25 in. by 19 in., dated 1037 A.H. = 1627 A.D.; text in gold and crimson

8 148] SULTĀN MURĀD IV: Concerning Livadia, the Tzar's summer residence in the Crimea, then subject to Turkey, of special importance; very fine TUGHRA in gold and colours; 29 in. by 24 in., dated 1039 A.H. = 1629 A.D.; text in gold, crimson and blue

[See ILLUSTRATION.]

- 149 SULTĀN IBRĀHĪM : Concerning the KHARAJ or annual tribute of the Isle of Cyprus ; of special importance ; elaborate TUGHRA in gold and colours ; 24 *in.* by 18½ *in.*, dated 1049 A.H. = 1640 A.D. ; text in gold and black
- 150 SULTĀN MUHAMMAD IV : Concerning the districts of Hama (Syria), this bears the apostile autograph of the Sultan : BERATI SHERIFIM MUJIBINJEH AMEL OLUNA KINSEH DAHI ITMEYA, enjoining "that they shall act in conformity with my Imperial decree, and that no one shall interfere" ; TUGHRA in gold and colours, 18½ *in.* by 13½ *in.*, dated 1075 A.H. = 1664 A.D. ; text in gold
- 151 SULTĀN MUHAMMAD IV : Concerning the Canton Terkos and the district of Haslar, TUGHRA in gold and colours ; 23 *in.* by 13 *in.* ; dated 1805 A.H. = 1674 A.D. ; text in gold
- 152 SULTAN SULAIMĀN II : Concerning Constantinople. It bears the apostile autograph of the Sultan : EMRI HUMAYUNUM MUJIBINJEH AMEL OLUNUB MIN BOAD KIMESNEH DAHI IT MEYUB HILATINDAN HAZER OLUNA, enjoining "that they shall act in conformity with my Sovereign order and thereafter no one shall interfere and shall abstain from acting against it" ; TUGHRA in gold and colours ; 12¾ *in.* by 11 *in.*, dated 1099 A.H. = 1687 A.D. ; text in black
- 153 SULTĀN AHMAD II : Concerning Constantinople, but made at Adrianople then the Capital of the Ottoman Empire, TUGHRA in gold and colours ; 23 *in.* by 16 *in.*, dated 1105 A.H. = 1693 A.D. ; text in gold, red and black
- 154 SULTĀN MUSTAFĀ II : Concerning the organization of the abattoirs and tanneries of Constantinople ; it bears the apostile autograph of the Sultān : EMRI ALISHINIM MUJIBINJEH AMEL OLUNUB HILATINDA HAZER, enjoining "that they shall obey my glorious order and abstain from acting against it" ; TUGHRA in gold and colours, 9½ *in.* by 10 *in.* ; dated 1109 A.H. = 1697 A.D. ; text in black
- 155 SULTĀN AHMAD III : Concerning the Darwishes of the regions of Smyrna, Marmora and other places ; it bears the apostile autograph : MUJIBINJEH AMEL OLUNA, enjoining "that they should act in conformity" ; TUGHRA in gold and colours, 22¼ *in.* by 14½ *in.* ; dated 1140 A.H. = 1727 A.D. ; text in black
- 156 SULTĀN MAHMUD I : Concerning Constantinople ; it bears the same apostile autograph as the preceding ; TUGHRA in gold and colours, 13½ *in.* by 11½ *in.* ; dated 1143 A.H. = 1730 A.D. ; text in black

- 157 SULTĀN MAHMUD I: Concerning the imposts of the Armenian inhabitants of Constantinople; it bears the same apostile autograph as the two preceding; TUGHRA in gold and colours, $9\frac{3}{4}$ in. by $12\frac{1}{4}$ in.; dated 1144 A.H. = 1731 A.D.; text in black
- 158 SULTĀN MAHMUD I: Concerning the Darwishes at Scutari, Smyrna, Marmora, etc.; it bears the same apostile autograph as the preceding; very elaborate TUGHRA in gold and colours, $28\frac{3}{4}$ in. by $13\frac{1}{2}$ in.; dated 1163 A.H. = 1749 A.D.; text in black
- 159 SULTĀN OSMĀN III: Concerning the sale of lambskins at Constantinople; TUGHRA in gold and colours, 6 in. by 10 in.; dated 1168 A.H. = 1754 A.D.; text in black
- 160 SULTĀN MUSTAFĀ III: Concerning the tanneries of Constantinople; it bears the same apostile autograph as the preceding numbers; TUGHRA in gold and colours, $13\frac{1}{2}$ in. by $10\frac{1}{2}$ in.; dated 1171 A.H. = 1757 A.D.; text in black
- 161 SULTĀN MUSTAFĀ III: Concerning the Customs-house rights, and tariffs on goods coming from Tripoli, Algiers, Fez and Egypt to destinations at Smyrna and Constantinople; it bears the same apostile autograph as the preceding numbers; TUGHRA in black, $6\frac{1}{2}$ in. by $12\frac{1}{4}$ in.; dated 1176 A.H. = 1762 A.D.; text in black
- 162 SULTĀN HAMID I: An Imperial Decree as to the collection of the imposts of the provinces of Damascus, Aleppo, Siarbekir, Mardin, Adrianople, Aintal, Malatia and Tokat; *a small part missing*; TUGHRA in gold, $8\frac{1}{2}$ in. by 5 in.; dated 1187 A.H. = 1773 A.D.; text in gold and red
10. 163 SULTĀN SALEM III: Concerning the HAREMEIN HUMUYUN or quarters of the Imperial Ladies; exceedingly fine TUGHRA, 33 in. by $20\frac{1}{2}$ in.; dated 1203 A.H. = 1789 A.D.; text in gold, crimson and blue; in silk bag, in Adrianople lacquer cylindrical case
- 164 SULTĀN SALEM III: Concerning the Ambassador, dragomans and other employees of the French Embassy at Constantinople, exempting them from all kinds of imposts; TUGHRA in gold and colours, $7\frac{1}{4}$ in. by $9\frac{3}{4}$ in.; dated 1212 A.H. = 1797 A.D.; text in black
- 165 SULTĀN MUSTAFĀ IV: Concerning the Corporations of the Greek Teinturies at Constantinople and other places; it bears the same apostile autograph as lot 155; TUGHRA in gold and colours, $23\frac{1}{2}$ in. by 16 in.; dated 1222 A.H. = 1807 A.D.; text in black

- 166 SULTĀN MAHMŪD II: Concerning the Corporations of Greek Teinturies at Constantinople, Malatia, Guedus, etc.; it bears the same apostile autograph as lot 155; TUGHRA in gold and colours, 23 *in.* by 14 *in.*; dated 1224 A.H. = 1809 A.D.; text in black
- 167 SULTAN MAHMŪD II: Treaties and Conventions concerning Persia, India, Cyprus and Europe, their Customs-houses and Merchandise; of special importance; TUGHRA in crimson, 8 *in.* by 11 *in.*; dated 1231 A.H. = 1815 A.D.; text in crimson and black on gold sprinkle
- 168 The Re-Affirmation of the Imperial Firman of Fatma Binti Isma'il, concerning FERASHETI SHERIFEH, *i.e.* the Holy Places of Medina and Mecca; TUGHRA in gold and colours, 24½ *in.* by 17 *in.*; dated 1250 A.H. = 1834 A.D.; text in gold, crimson and black
- 169 SULTĀN ABDUL MAJĪD: An Imperial Decree accorded to Ferik Mazhar Pasha, concerning a military expedition to Sparta; TUGHRA in black, 5¾ *in.* by 8¼ *in.*; dated 1258 A.H. = 1842 A.D.; text in black
- * 170 SULTĀN ABDUL AZIZ; A Firman nominating Colonel Mustafā Bey in Arabia; TUGHRA in black, 5¾ *in.* by 7¾ *in.*; dated 1278 A.H. = 1861 A.D.

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